

Conditions of Entry



'OUT OF THE WOODS' 2010

ANNUAL COMPETITION AND EXHIBITION

Presented by the
Fine Wood Work Association W.A. (Inc)

6th, 7th, 8th August 2010

A showcase for excellence in Woodcraft held in conjunction with
the W.A. Wood Show by True Blue Exhibitions at the Claremont Showground

Prize Award Night

Saturday 7th August 2010 from 6.00pm

Competition and Exhibition Entry Conditions.

Information available from Fine Wood Work Association web site at <http://www.fwwa.org.au> and <http://www.trueblue-exhibitions.com.au>

1. Conditions to be read in conjunction with the Entry Form and Competition & Exhibition Category descriptions.
2. The Novice category is restricted to entrants with less than five years experience in woodcraft and who have never entered any Out of The Woods Competition. (Not a full time student or a professional)
3. An item shall be entered in one category only, i.e. no cross entries accepted, except Novice entrants. See condition 18 also.
4. Items must have been completed after 10th August 2009 and not previously have been awarded a prize in association with any Exhibition.
5. Entry forms and fees must be received by the Exhibition Curator by Friday 23rd July 2010. Cheques shall be made payable to FWWA W.A. (Inc) and **payment must accompany entry form.** For full refund, a withdrawal must be made by close of business Tuesday 3rd August 2010.
6. Items must be delivered to the Exhibition Curator at the Robinson Pavilion Claremont Showgrounds between the hours of 8.00am and 12.00pm, Thursday 5th August 2010. **ITEMS NOT RECEIVED BY 12.00 NOON ON THURSDAY WILL NOT BE JUDGED.** To assist organisers in registering, setup and judging, delivery of entries as early as possible would be appreciated. Persons delivering items for registration will be issued with a receipt which is to be presented for collection purposes. See condition 12 also.
7. Transportation and packaging of items to and from the Exhibition is the responsibility of the entrant. Entrants' names shall not be shown or attached to entered items for judging purposes. (If maker's name is on the base, the curator may elect to cover the name for judging purposes.)
8. The Exhibition Curator reserves the right to reject any item or to place it in another category. Rejected items shall be collected by arrangement with the Exhibition Curator no later than 6.00pm Sunday 8th August 2010.

Conditions of Entry

'OUT OF THE WOODS' 2010

9. Items in all sections may be offered for sale. The FWWA WA Inc shall deduct a commission of 10%. The purchaser shall give a deposit of 10% to the Exhibition Curator and the balance of the sale price is the responsibility of the entrant (seller) and buyer. A receipt will be issued for the deposit.
10. All items shall remain on display for the duration of the Exhibition. **Items that have been sold are to remain on display until 5.00pm Sunday 8th August 2010. Neither the Exhibition Curator nor the FWWA WA Inc shall be responsible for the cost of packaging and transportation of items sold.**
11. **Items must be collected from the Robinson Pavilion between 5.00pm and 6.00pm on Sunday the 8th August 2010.** The Exhibition Curator or the FWWA WA Inc shall not be responsible for any items not collected by 6.00pm on Sunday 8th August 2010.
12. An entrant may authorise an Agent to collect any item by written authority lodged with the Exhibition Curator. The person picking up the entry should also produce a receipt issued at registration.
13. The Exhibition Curator will take reasonable care of items but take no responsibility for damage, theft, or loss. Insurance for items is the responsibility of the entrant.
14. Items may be photographed and publicised for promotional purposes.
15. The entry fees for adults is \$10.00 per item entered.
16. The Judges' decision is final and binding. No correspondence or discussions will be entered into.
17. Please keep a copy of the entry form you send to the Curator for your information, along with this a copy of the Conditions of Entry and Category descriptions.
18. Judging will not take place unless a minimum of 5 entries is received in any category and for prize/money to be awarded. The Curator has the right to place entries into another category if less than 5 entries received. Prizes/money normally allocated to the category shall then be redistributed accordingly
19. If entry piece is fitted with locks the key must be provided for judging purposes and may be held by curator for safekeeping. Items with special features eg secret drawers should be included in description field on entry form.

The FWWA (WA) Inc. would like to thank the following sponsors and prize donors for their support with the 'Out of the Woods' Competitions and Exhibitions: **True Blue Exhibitions, Beyond Tools, Carba-Tec WA, Timbecon, Forest Products Commission, L & T Venables, Derek Doak- The Timber Bloke, KR Engineering, Gifkins Dovetail, Power Tools and Machinery Sales, Australian Woodsmith Magazine, McJing Tools, Colen Clenton Tools, Australian Wood Review, HNT Gordon & Co, Perth Wood School, Lasersharp Engraving, Industrial Power Tool Services, Fibreglass and Resin Sales Pty Ltd, The Woodturners Association W.A. Hughans Saw Service,**



‘Out of the Woods’ 2010

6th, 7th & 8th August, 2010

Presented by the Fine Wood Work Association (WA) Inc.

In conjunction with the W.A Wood Show by True Blue Exhibitions

COMPETITION & EXHIBITION CATEGORY DESCRIPTIONS

	Award Categories	<i>Prize value</i>
1	Furniture - An item that can be used in the home or office that is to be made predominantly from wood. Other materials such as metal, glass and ceramic may be used to enhance the strength, design and function of the item. This category could include but not be limited to tables, chairs, sofas or beds .	\$500.00 First \$300.00 Second
2	Box - It can be made from wood panels, veneers or turned on a lathe. Its function is to be primarily for storage and its maximum dimension must be less than one metre.	\$1000.00 First \$300.00 Second \$200.00 Third
3	Woodturning – Plain - All the shaping of the object must be achieved using a lathe turning. No subsequent shaping, carving or other embellishment to be done. It is permissible to hand sand the object without the lathe turning, either mounted in the lathe or on the bench. Finish can be applied on or off the lathe. Assembly of the object after shaping in the lathe is permissible.	\$300.00
4	Woodturning – Embellished – A piece made from wood, shaped on the lathe by tools controlled by hand. Subsequent work may include but not limited to carving, routing, colouring, sandblasting and inlay. The piece must show its origin as a turned piece.	\$300.00
5	Small Treasure - any item made of wood. May be turned, carved etc. Must fit inside a 100mm cube .	\$300.00
6	Carving - A sculptural piece of woodcraft displaying predominantly relief or 3D carving techniques over most of its display face. Can be produced using power or hand tools.	\$300.00
7	Collaboration Piece - A piece of woodcraft produced by more than one maker. They can have contributed in the same or different disciplines.	\$300.00
8	Miscellaneous - A piece that may take on one or more woodworking disciplines that clearly does not suit the criteria of the other categories. Such examples could be gaming boards, mirror frame, lamps, rocking horses, easels, etc.	\$300.00

‘Out of the Woods’ 2010

9	<p>Novice - A special category open to any first time entrant in the Out of the Woods who has been working with wood for less than five years and who is not a full time student or a professional. The prize will be awarded to the maker of the highest scoring entry in any category where the maker has nominated himself or herself as eligible on the entry form.</p>	\$300.00
10	<p>People’s Choice Award - A category voted on by the general public as the most popular piece of woodcraft in the exhibition.</p> <p>A prize will be awarded to an entry drawn from voting slips placed in designated containers. This shall be a woodwork-related prize to the value of \$100.00.</p>	\$200.00
11	<p>Tertiary Student Award – Open to any tertiary student enrolled in a registered tertiary scheme and also to a student for 12 months after graduation.</p>	1 st Prize \$600.00 2 nd Prize \$300.00 3 rd Prize \$100.00

- ❖ A panel of 3 or more persons will judge the Awards.
- ❖ A trophy will be awarded for first place, certificates awarded for second and third places.
- ❖ For further details, contact
 - Mrs Leanne Pauls 36 Milton Street, Mount Hawthorn . 6016
 - Phone: 08 9444 4340
 - Mobile : 0416 050 552
 - E-mail : curator_fwwa@westnet.com.au
- ❖ Exhibition entries close on Friday 23rd July 2010.

The FWWA (WA) Inc. would like to thank the following sponsors and prize donors for their support with the ‘Out of the Woods’ Competitions and Exhibitions:

**True Blue Exhibitions, Beyond Tools, Carba-Tec WA, Timbecon,
 Forest Products Commission, L & T Venables, Derek Doak- The Timber Bloke,
 KR Engineering , Gifkins Dovetail, Power Tools and Machinery Sales,
 Australian Woodsmith Magazine, McJing Tools, Colen Clenton Tools,
 Australian Wood Review, HNT Gordon & Co, Perth Wood School,
 Lasersharp Engraving, Industrial Power Tool Services,
 Fibreglass and Resin Sales Pty Ltd, The Woodturners Association W.A.
 Hughans Saw Service**



'OUT OF THE WOODS' 2010

Presented by the Fine Wood Work Association W.A.(Inc)
Annual Competition and Exhibition 6th, 7th and 8th August, 2010
In conjunction with the W.A. Wood Show by True Blue Exhibitions.

Entrant ID Number (Office Use Only)

ADULT ENTRY FORM

To be completed by adult and tertiary student entrants. Please read the exhibition entry conditions before completing this form. **NOTE** If selling your entry the Retail price should reflect GST if this applies to you.

Note. Items must be picked up Sunday between 5.00pm and 6.00pm

Name:	First name	Surname
Name/s for Collaboration:		
Address:		
Contact Details:	Work:	After hours:
	Mobile:	E-mail:

Declaration by the Entrant	
I declare that I have read the Conditions of Entry and I agree to abide by them.	
Signature of Entrant:	Date:

ENTRY FEES	Please tick the box if you are eligible for the Novice Category.
\$10 per entry for each piece Number of entries <input type="checkbox"/>	<input type="checkbox"/>
Total Entry Fees enclosed \$.....	
Please make cheques payable to FWWA WA (Inc.) Payment must accompany entry form.	

Items in all sections may be offered for sale.

All enquiries should be directed to the Exhibition Curator, Mrs Leanne Pauls on telephone 08 9444 4340 or Mobile 0416 050 552. The completed form and fees are to be returned by **Friday 23rd July 2010** to Mrs Leanne Pauls, Curator, 'Out of the Woods' 2010, 36 Milton Street Mount Hawthorn 6016 or e-mail curator_fwwa@westnet.com.au If you wish to send entry fee by EFT please contact curator for details.

ITEMS ENTERED

(1) Item title:		
Category:	dimensions	
Description including materials:		
Retail Price \$	(Include FWWA 10% commission)	Tick box if For Sale <input type="checkbox"/>

(2) Item title:		
Category:	dimensions	
Description including materials:		
Retail Price \$	(Include FWWA 10% commission)	Tick box if For Sale <input type="checkbox"/>

Out of The Woods 2010 entry form page 2

Entrant Id Number

Name.....

Name/s collaboration category

(3) Item title:		
Category:	dimensions	
Description:		
Retail Price \$	(Include FWWA 10% commission)	Tick box if For Sale <input type="checkbox"/>

(4) Item title:		
Category:	dimensions	
Description:		
Retail Price \$	(Include FWWA 10% commission)	Tick box if For Sale <input type="checkbox"/>

(5) Item title:		
Category:	dimensions	
Description:		
Retail Price \$	(Include FWWA 10% commission)	Tick box if For Sale <input type="checkbox"/>

(6) Item title:		
Category:	dimensions	
Description:		
Retail Price \$	(Include FWWA 10% commission)	Tick box if For Sale <input type="checkbox"/>

(7) Item title:		
Category:	dimensions	
Description including materials:		
Retail Price \$	(Include FWWA 10% commission)	Tick box if For Sale <input type="checkbox"/>